



# October 15, 2017

## Leaning on the Everlasting Arms

- 1 All instruments
- 2 Rhythm only
- 3 All instruments

**Everlasting God** – No DS. Cut 50-54

**Your Name Is Matchless** – after m11 the 3<sup>rd</sup> time go to chorus. Cut the Coda.  
End song on A after m36 the 2<sup>nd</sup> time.

**Revelation Song** – start on chorus at 13. Cut 62-69. Drums & bass only 70-73.

**Before the Throne of God Above** – cut 26, 67

*Welcome*

## ANTHEM O Great Redeemer

### Immanuel

- 1 All instruments
- 2 Rhythm only. All instruments enter halfway.
- 3 All instruments

*Sermon by Pastor Larry, maybe a little shorter*

Invitation: **Near the Cross** – play verse 1 & refrain, refrain of v2, all of 3 & 4

*The Lord's Table*

*The Lord's Prayer – Matt leads, no instruments*

### Offertory: **See the Destined Day Arise**

- 1 All instruments
- 2 Rhythm only. All instruments on refrain.
- 3 All instruments

Benediction: **See the Destined Day Arise** – refrain twice

**CHRISTMAS** Please pick up a copy of the **rehearsal schedule**. It was also emailed to you.

These titles are CUT from the Christmas musical: Christmas Is Real, Glory to the Newborn King, Eternity in This Moment  
We WILL do **Born Is the King**, separate from musical.

Performances Sunday December 10 and Wednesday December 13